

FWA-WestCon: Stamford Symphony – Reception and Bernstein Concert

fwa.org/spotlight/fwa-westcon-stamford-symphony-reception-and-bernstein-concert/



(r-l): FWA WestCon co-chairs Brenda Griebert and Mary GilMartin and Meredith Tower, Manager of Patron Service for Stamford Symphony

On Sunday, October 14th, the attendees enjoyed an afternoon of excellent music and networking. “Bernstein at 100” consisted of Bernstein’s Symphonic Dances from West Side Story; Gershwin’s American in Paris, Clarinet Concerto by Aaron Copland and a new work, Tambor, by Joan Tower. Joan attended the concert.

The conductor, Edward Cumming, asked the audience to participate. In Leonard Bernstein’s “Symphonic Dances” from West Side Story, he asked the orchestra and the audience to yell “MAMBO!” He also asked everyone to help with finger snaps! There was a quick rehearsal to make everyone feel comfortable.

In the Donor’s Lounge, we enjoyed refreshments before the performance, during intermission and after the performance to meet the conductor.

The Stamford Symphony’s home is the Stamford Center for the Arts’ 1586-seat Palace Theatre, a spectacularly renovated former vaudeville house in the heart of Stamford’s downtown.



Members of FWA WestCon with our sponsor Russel Jones and Ichun Lai (far right)

The Stamford Symphony consists of 60 musicians, all of whom are members of the professional musicians' unions. It is the only fully professional orchestra in southern Connecticut.

Special thanks to Ichun Lai for making the connections and to the Stamford Symphony for their generosity.

